Thesis Title: Homosexuality and Oppression in Dystopian Writing
Field of Study: FF B-FI AJ [sem 7, cyk 1]
Department: Department of English and American Studies
Author: Martina Gecíková
Supervisor: prof. Mgr. Milada Franková, CSc., M.A.
Reviewer: Mgr. Daniela Šmardová

Supervisor’s recommendation for overall mark: A

1. Evaluation of central idea, thesis, focus and purpose: A
2. Evaluation of organization, logic and arrangement: A
3. Evaluation of topic development, support and evidence: A
4. Evaluation of language, style, standard usage, citation and bibliographic standards: A

Comments and/or topics and questions for the thesis defence:

I find this Bachelor’s Thesis a thoughtful, independent and original piece. While Martina Gecíková relies on well researched critical sources largely only in defining utopian and dystopian writing, she offers concise and poignant accounts of the selected novels and develops their analyses from the particular perspective of her thesis in a persuasive debate rendered in lucid, impeccable English.

21st January 2019

prof. Mgr. Milada Franková, CSc., M.A.
prof. Mgr. Milada Franková, CSc., M.A.