Martina Klimovičová’s thesis on childhood as a theme in some of Ian McEwan’s novels is well written, clearly argued, and builds on a large number of critical literary sources. Although childhood as a feature in McEwan’s writing has been discussed many times, the author has still been able to present a few interesting new ideas in her work.

One of the few drawbacks of the thesis appears to be the inclusion of The Daydreamer. Even though the decision to analyse this marginal work should be appreciated, the analysis largely falls short because it is too literal and the methodology unsuitable for such a kind of text. In addition, the subchapters describing the plots seem redundant, since all the important information regarding the plots is presented in the respective introductory subchapters.

It also needs to be emphasised that quoting another bachelor’s thesis only to summarise a plot of a novel (p. 20) is unacceptable.