The thesis analyses the representation of homosexuality in E. M. Forster’s short stories and addresses the question why Forster refused to publish them (the stories were meant for private circulation only). The author achieves this aim by comparing the stories to James Hanley’s Boy, a novel with a homosexual theme which was, unlike Forster’s short stories, published. The choice of the short stories, as well as the novel, is justified, and the author demonstrates a thorough knowledge of the topic. On the whole, it is a well-written and insightful analysis.