Jitka Modlitbová’s bachelor’s thesis compares and contrasts two classic texts of modern American literature - Salinger’s *The Catcher in the Rye* and Cisneros’ *The House on Mango Street*. The introduction and the opening chapter positions both narratives firmly in the tradition of the genre of Bildungsroman, even though, as is convincingly argued, they mostly subvert and/or extend this tradition. The textual analysis, focused on comparing the main protagonists’ perspectives on and approaches to various aspects of life, such as their families and community, gender roles, growing up and entering adulthood, provides an adequate discussion, demonstrating author’s good analytical skills and management of secondary sources (supported by an impressive bibliography for a bachelor’s project). Even though well-processed and well-written, the thesis, on the other hand, remains in the sphere of conventional interpretation of the two iconic texts, and the originality promised by the comparison somehow fails to move the thesis beyond the line between ‘very good’ and ‘excellent’. Still, a good work!