

The main aim of this work is to compile a catalog of artists that Gaius Plinius Secundus presents in the last five books of his large work *Naturalis Historia*. Specifically, these are books XXXIII. to XXXVII., which deal with metals, fine arts and gems. It also briefly focuses on the author's life and content of the above-mentioned work. Emphasis is placed on the catalog of artists, which contains brief biographical medallions that indicate the artist's origin, time, place of work and a list of his works.