Supervisor’s recommendation for overall mark: B

1. Evaluation of central idea, thesis, focus and purpose: A
2. Evaluation of organization, logic and arrangement: B
3. Evaluation of topic development, support and evidence: B
4. Evaluation of language, style, standard usage, citation and bibliographic standards: C

Comments and/or topics and questions for the thesis defence: In this thesis, Ms. Hálová sets out to examine if and how the portrayal of gay men and lesbians in mainstream Hollywood cinema has changed over the past few decades given the changes in American society regarding perceptions of the LGBTQ community. In order to do this, her thesis is divided into three parts, the first tracing these societal changes and then examining the history of American cinema and the depiction of gay men and lesbians. She then turns to a series of contemporary mainstream films with gay and lesbian characters playing a central role. Overall, she does a very good job of description, although I found her analysis at times to be a bit simplistic. Hence the recommended mark of very good.