Faculty of Arts, Master’s Thesis
Thesis Supervisor’s report

Thesis Title: The Tension in Mother-Daughter relationship in Jamaica Kincaid’s works
Field of Study: FF N-FI AJ [sem 5, cyk 2]
Department: Department of English and American Studies
Author: Aracelly Ramirez Vila, B.A.
Supervisor: prof. Mgr. Milada Franková, CSc., M.A.
Reviewer: PhDr. Věra Pálenská, CSc.

Supervisor’s recommendation for overall mark: C

1. Evaluation of central idea, thesis, focus and purpose: B
2. Evaluation of organization, logic and arrangement: B
3. Evaluation of topic development, support and evidence: C
4. Evaluation of language, style, standard usage, citation and bibliographic standards: C

Comments and/or topics and questions for the thesis defence:
However unfashionable today, the biographical approach to Jamaica Kincaid’s work can easily be justified, because of the pervasively autobiographical side to her writing. On the other hand, this tends to simplify the analysis of the novels, moreover narrowed down to exploring the mother-daughter relationship in them. The result being that both the introductory chapters and those on the novels appear to be rather concise and informative or descriptive, but not including much debate. The secondary sources, though sometimes overquoted, are largely used as factual support and biographical references. Does Aracelly Ramirez Vila really believe that just by knowing all those details from Kincaid’s life, one can comprehend her narrative (p. 5)? Careful final editing should have removed the frequent minor language oversights (mainly in congruence) and technical shortcomings (missing letters, fullstops before citation brackets, etc).

Brno, 03rd June 2013
prof. Mgr. Milada Franková, CSc., M.A.