Thesis Title: Depiction of Gender Violence in Eden Robinson’s and Lee Maracle’s Writing
Field of Study: FF N-FI AJ [sem 4, cyk 2]
Department: Department of English and American Studies
Author: Bc. Veronika Bosáková
Supervisor: Jeffrey Alan Vanderziel, B.A.
Reviewer: Mgr. Martina Horáková, Ph.D.

Reviewer’s recommendation for overall mark: A

1. Evaluation of central idea, thesis, focus and purpose: A
2. Evaluation of organization, logic and arrangement: A
3. Evaluation of topic development, support and evidence: A
4. Evaluation of language, style, standard usage, citation and bibliographic standards: A

Comments and/or topics and questions for the thesis defence: In her Master’s thesis, Veronika Bosakova presents a thorough and perceptive analysis of a complex issue which devastates contemporary Indigenous communities across North America - namely gendered violence, in particular physical, sexual and psychological abuse of Indigenous women and children through family/domestic violence. The thesis must be appreciated for its in-depth engagement with the complexities of Indigenous women’s existence and I especially applaud the rigorous research and impressive bibliography which includes more or less all important sources on the topic (e.g. Andrea Smith, Kim Anderson, Emma LaRoque, etc.). It is very important that the author is aware of the imperative to consult Indigenous scholars and authors when doing research on themes related to Indigeneity. The author makes an excellent use of her primary sources, i.e. non-fiction by Lee Maracle and fiction by Eden Robinson, demonstrating sophisticated analytical skills. The thesis is also very well written and thus allows for a gripping read.

A question for discussion: If time allows, I’d like Ms. Bosakova to elaborate on the critical importance (and popularity) of the genre of life writing (including autobiographical narratives) among Indigenous writers, particularly women.

In Brno, 11th June 2017

Mgr. Martina Horáková, Ph.D.