Thesis Title: Depiction of Gender Violence in Eden Robinson’s and Lee Maracle’s Writing
Field of Study: FF N-FI AJ [sem 4, cyk 2]
Department: Department of English and American Studies
Author: Bc. Veronika Bosáková
Supervisor: Jeffrey Alan Vanderziel, B.A.
Reviewer: Mgr. Martina Horáková, Ph.D.

Supervisor’s recommendation for overall mark: A

1. Evaluation of central idea, thesis, focus and purpose: A
2. Evaluation of organization, logic and arrangement: A
3. Evaluation of topic development, support and evidence: B
4. Evaluation of language, style, standard usage, citation and bibliographic standards: A

Comments and/or topics and questions for the thesis defence: In this Master’s thesis, Ms. Bosáková has examined how the issue of gender violence is reflected in the writings of two Canadian female First Nations authors, Lee Maracle and Eden Robinson. The fact that the works of the these two authors that were the subject of this study fall into two distinct genres, life writing/biography and fiction enabled the Ms. Bosáková to create an excellent discussion of the impact of violence against indigenous women in modern-day Canada as well as highlight the continuing impact of the residential school system on these communities through gender-based violence. In both its theoretical discussion of violence, gender, and feminism, and its analysis of the primary texts (in particular Bobbie Lee by Maracle and Monkey Beach by Robinson), the author displays excellent skills of synthesis and analysis. Although I feel that the work would have benefited from a more integrated comparison of the works being analyzed, it is nonetheless deserving of the highest mark.

Brno, Czech Republic 12th June 2017

Jeffrey Alan Vanderziel, B.A.