Thesis Title: The Political Allegories in John Updike’s Rabbit, Run
Field of Study: FF B-FI AJ [sem 10, cyk 1]
Department: Department of English and American Studies
Author: Veronika Táborská
Supervisor: Mgr. Jan Čapek
Reviewer: doc. PhDr. Tomáš Pospíšil, Ph.D.

Reviewer’s recommendation for overall mark: E

1. Evaluation of central idea, thesis, focus and purpose: E
2. Evaluation of organization, logic and arrangement: E
3. Evaluation of topic development, support and evidence: F
4. Evaluation of language, style, standard usage, citation and bibliographic standards: F

Comments and/or topics and questions for the thesis defence:
In her B.A. thesis Veronika Táborská has set out to explore the political allegories in John Updike’s novel Rabbit, Run.
While the title sounds very promising, the thesis, unfortunately, lacks the requisite qualities so that a better grade could be suggested:
a sound methodology, clarity of thought, coherence, convincing examples to support its core claims
and a standard of English devoid of major mistakes in orthography, grammar, and idiom.
Nowhere in the work do I find plausible connections between the characters and the political positions
(and figures) they are said represent.
The extracts taken from the novel are not properly contextualized, the reader not intimately acquainted
with the primary work faces difficulty in comprehending what exactly is being argued. This holds basically
ture of the text of the thesis as a whole: the reading experience is extremely difficult and it is not the reader who is at fault here.
The works cited section is compiled in a most negligent manner.
For all these reasons I have to suggest the grade E.

01st June 2018

doc. PhDr. Tomáš Pospíšil, Ph.D.