

Czech Science Foundation - Part D1

Applicant and Co-applicants

Applicant: Mgr. Jan Špaček

born 6 May 1977 in Brno,

Education and Academic Qualifications

2001- : Doctoral study of musicology at the Department of Music (ÚHV), Faculty of Arts (FF), Masaryk University (MU), graduation planned for autumn 2011, theme of the analytical and historical thesis: „Music of Dmitry Shostakovich after 1960 in different contexts“

2001: Mgr. in musicology, ÚHV FF MU in Brno, diploma with distinction, diploma work: "Contexts and methods of research of Shostakovich's works with special attention paid to his ballets"

1996: Maturita of the Lycée français in Brno, then Lerchova 63 (today Gymnázium Matyáše Lercha, Žižkova 55, Brno, www.gml.cz)

Employment History

1996-2002: music expert of the Knihovna Jiřího Mahena public library in Brno, music department

2001-2007: principal research assistant to professor John Tyrrell, Cardiff University - work with sources and other materials related to the life and works of Leoš Janáček (the result is the extensive two-volume biography "Janáček - Years of a Life")

2005- : academic member of the staff - „asistent“, ÚHV FF MU

Teaching Experience

2001- : ÚHV, lectures and seminars for the students of musicology and cultural studies, subjects include Dmitry Shostakovich; Russian Music in the 19th and 20th Centuries; Art, Culture and Society in Czechoslovakia after 1945; Music in the Czech Lands)

1998: lectures and seminars on church, liturgical and sacred music for students of the Institute for Ecumenical Studies, Protestant Theological Faculty, Charles University in Prague

Research Specialization

Russian music of the 20th century, especially life and works of Dmitry Shostakovich

Socialist realism as a style and doctrine in different times and cultures

Sources for the life and works of Leoš Janáček

Academic scholarships

2000: Nine months at the Royal Holloway College, University of London (Department of Music) under tuition of professor Geoffrey Chew, part of the project LLP Erasmus

Languages Skills

English, French - actively in both spoken and written form

Russian, German - passively

Other Activities

Music journalist and critic in different periodicals: MF Dnes, Harmonie, Hudební rozhledy, Opus musicum, Neon, Atelier, Rovnost

Program notes for the festivals Cententus Moraviae, Moravský podzim and for Filharmonie Brno (Brno Philharmonic Orchestra and others)

2008- : Member of the independent dramaturgical board of the Brno Philharmonie Orchestra

2003-8: Member of the board of the Czech Ministry of Culture for financing professional symphony orchestras and choirs

Rehearsing and conducting the Czech première of Shostakovich's chamber opera *Antiformalisticheskiy rayok* on 13 May 1999 at the great hall of the FF MU in Brno, two further performances in Brno and one in Prague, Galerie Rudolfinum, February 2002, as a related event to the exhibition Czechoslovak Socialist Realism, together with works by Miroslav Barvík „Ruky přeč od Kóreje“ (Hands Off the Korea) and „Píseň o velikém Mao Ce-Tunovi“ (Song of the Great Mao Zedong)